

Modus Operandi

Commande de la Société Cantonale des Musiques Vaudoises pour la Fête Cantonale 2023

Liberamente ♩ = 120

rit.

♩ = 70

a tempo

The score is written for a large ensemble. The woodwind section includes Soprano E♭ Cornet, 1st/2nd Solo B♭ Cornet, 3rd/4th Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn. The brass section includes 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1 (with Tam Tam), Percussion 2 (with Bass Drum), and Percussion 3 (with Vibraphone). The score features various dynamic markings such as *mp*, *p*, and *pp*, and performance instructions like *Cup mute*, *Tam Tam*, and *Bass Drum*. The tempo markings are *Liberamente* (♩ = 120), *rit.*, and *a tempo* (♩ = 70).

27 *rit.* *accel.* *a tempo* *rit.*

Sop. Crt. 1st/2nd S. Crt. 3rd/4th S. Crt. Rep. Crt. 2nd Crt. 3rd Crt.

Flg. Hrn. *mfp* *p*

S. Hrn. *mfp* *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *f* *fp*

2nd Bar. *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f* *fp*

Euph. *mfp* *fp*

E♭ Bass *mp* Solo *p*

B♭ Bass *mp* Solo *p*

Timp. *p*

Perc. 1 (soft sticks) *mp* Snare Drum (hard sticks) *mf* Tam Tam *p*

Perc. 2 *pp*

Perc. 3 *p*

34 *accel.*

Sop. Cr. -

1st/2nd S. Cr. -

3rd/4th S. Cr. - Straight mute *mp* *cresc.*

Rep. Cr. - *p* *cresc.*

2nd Cr. -

3rd Cr. - Straight mute *mp* *cresc.*

Flg. Hrn. - *p* *cresc.*

S. Hrn. - *p* *cresc.*

1st Hrn. - *p* *cresc.*

2nd Hrn. - *p* *cresc.*

1st Bar. - *p*

2nd Bar. - *p*

1st Trb. - Straight mute *mp* *cresc.*

2nd Trb. - Straight mute *mp* *cresc.*

B. Trb. - Straight mute *mp* *cresc.*

Euph. - *ad libato* *Tutti a tempo* *cresc.* 2nd

E♭ Bass -

B♭ Bass -

Timp. - Suspended Cymbal (soft sticks) *pp* *cresc.*

Perc. 1 - Snare Drum *p* *cresc.*

Perc. 2 -

Perc. 3 - Xylophone *p* *cresc.*

Demo Score

48 **Giubilante** ♩ = 84

rit.

43

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p *al niente* *f*

Suspended Cymbal (soft sticks) Tam Tam L.V. Drum Set Cymbals Glockenspiel

50

Sop. Crt.

1st/2nd S. Crt.

3rd/4th S. Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

mf

sfz

Rim shot

allarg.

Musical score for Modus Operandi - LME 538, page 14. The score includes parts for Sopranos, various sections of strings (S. Hrns., 1st Hrns., 2nd Hrns.), Baritone (1st Bar., 2nd Bar.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The score is marked with dynamics such as *f*, *fp*, and *mf*, and includes a large "Demo Score" watermark.

97 *a tempo* *rit.*

Sop. Cr. *Solo* *mp*

1st/2nd S. Cr. *mp*

3rd/4th S. Cr. *p*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn. *mf*

S. Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

B. Trb. *mf* *p*

Euph. *Tutti* *mf* *One* *mp*

E♭ Bass *mf* *One* *mp*

B♭ Bass *Tutti* *mf* *One* *mp*

Timp. *mf* *p*

Perc. 1 *mp* *p*

Perc. 2 *Bass Drum* *mp* *p* *pp*

Perc. 3

105 Semplice ♩ = 76

Musical score for 'Semplice' (105), tempo ♩ = 76. The score is for a full orchestra and includes the following parts:

- Sop. Cr.
- 1st/2nd S. Cr.
- 3rd/4th S. Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- S. Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2 (Suspended Cymbal, soft sticks)
- Perc. 3

Dynamics include *mp* (mezzo-piano) and *p* (piano). The score features complex rhythmic patterns with frequent time signature changes (5/4, 4/4, 6/4, 4/4).

113

Sop. Cr. *mp* *Tutti* *mf* *rit.*

1st/2nd S. Cr. *mp* *mf* *1st*

3rd/4th S. Cr. *mp* *mf* *3rd*

Rep. Cr. *mp* *mf*

2nd Cr. *mp* *mf* *Open*

3rd Cr. *mp* *mf* *Open*

Flg. Hrn. *p* *mf*

S. Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf*

2nd Trb. *mp* *mf*

B. Trb. *mp* *mf*

Euph. *mp* *Tutti* *mf*

E♭ Bass *mp* *mf* *One* *Tutti*

B♭ Bass *mp* *mf* *One* *Tutti*

Timp. *mp* *mp* *mf*

Perc. 1

Perc. 2 *mp* *p* *mf* *Bass Drum* *Suspended Cymbal*

Perc. 3

121 ♩ = 70

Sop. Cr. *mp* *Tutti* *mf*

1st/2nd S. Cr. *p* *mp*

3rd/4th S. Cr. *p* *mp* *Tutti*

Rep. Cr. *p* *mp* *mp*

2nd Cr. *mp*

3rd Cr. *mp*

Flg. Hrn. *mp* *mp*

S. Hrn. *p*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *p* *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *p* *mp*

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp. *mp*

Perc. 1 Triangle *p* *mp*

Perc. 2 Glockenspiel *p* *mp*

Perc. 3 *p* *mp*

Musical score for Modus Operandi - LME 538, page 22. The score includes parts for Sopranos, Saxophones, Trumpets, Trombones, Euphonium, Basses, Timpani, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page. The score shows measures 128 to 132, with various dynamics like *mp*, *mf*, and *p*, and performance markings like 'Tutti'. The percussion part includes Cymbal and Bass Drum parts.

146

Sop. Cr. *poco f* *f* *f*

1st/2nd S. Cr. *poco f* *f* *f*

3rd/4th S. Cr. *poco f* *f* *mf*

Rep. Cr. *poco f* *f* *mf*

2nd Cr. *poco f* *f* *fp* *f*

3rd Cr. *poco f* *f* *f*

Flg. Hrn. *poco f* *f* *fp* *mf*

S. Hrn. *poco f* *f* *fp*

1st Hrn. *poco f* *f* *fp*

2nd Hrn. *poco f* *f* *fp*

1st Bar. *poco f* *f marcato* *mp*

2nd Bar. *poco f* *f marcato* *fp*

1st Trb. *poco f* *f* *fp*

2nd Trb. *poco f* *f* *fp*

B. Trb. *poco f* *f* *fp*

Euph. *poco f* *f marcato* *mp*

E♭ Bass *poco f* *f marcato* *fp*

B♭ Bass *poco f* *f marcato* *fp*

Timp. *poco f* *f* *fp*

Perc. 1 *poco f* *f* Cymbal

Perc. 2 *poco f* Bass Drum

Perc. 3 *poco f* *f*

150 *rit.* **153** *a tempo* *rit.*

Sop. Cr. *ff*

1st/2nd S. Cr. *ff*

3rd/4th S. Cr. *f fp mf f ff*

Rep. Cr. *f fp mf f ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *f fp mf f ff*

S. Hrn. *f fp f*

1st Hrn. *f fp f*

2nd Hrn. *f fp f ff*

1st Bar. *mp f ff*

2nd Bar. *f fp f ff*

1st Trb. *f fp ff*

2nd Trb. *f fp ff*

B. Trb. *f fp f ff*

Euph. *mp f ff*

E♭ Bass *f f ff*

B♭ Bass *f fp f ff*

Timp. *fp f ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *Glockenspiel ff*

168

Sop. Cr. *Straight mute* *mf* *Open* *mf*

1st/2nd S. Cr. *p* *fp*

3rd/4th S. Cr. *p* *fp*

Rep. Cr. *Straight mute* *mf* *Open* *mp*

2nd Cr. *Straight mute* *mf* *Open* *mp*

3rd Cr. *Straight mute* *mf* *Open* *mp*

Flg. Hrn. *mp*

S. Hrn. *mp*

1st Hrn. *mp* *fp*

2nd Hrn. *mp* *fp*

1st Bar. *mp* *mf*

2nd Bar. *mp*

1st Trb. *Straight mute* *mf* *Open* *f*

2nd Trb. *Straight* *mf* *Open* *f*

B. Trb. *Straight* *mf* *Open* *f*

Euph. *mp*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *p* *f*

Perc. 1 *Rim Click* *mp* *(normal)* *p* *mf*

Perc. 2 *Bass Drum* *p* *f*

Perc. 3 *p* *mf*

175

Musical score for Modus Operandi - LME 538, page 30. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Sopranos, Repetition, 2nd and 3rd Choruses, Flute, Horns (5, 1st, 2nd), Baritone, Trumpets (1st, 2nd), Trombone, Euphonium, Basses (E♭, B♭), Timpani, and Percussion (1, 2, 3). A large 'Demo Score' watermark is overlaid diagonally across the page. Dynamics include f, mp, and p.

198

Sop. Cr. *f*

1st/2nd S. Cr. *f* *mf*

3rd/4th S. Cr. *f* *mf*

Rep. Cr. *f* *mf*

2nd Cr. *f* *mf*

3rd Cr. *f* *mf*

Flg. Hrn. *f* *mf*

S. Hrn. *f* *mf*

1st Hrn. *f* *mf*

2nd Hrn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

B. Trb. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

204

Sop. Crts.

1st/2nd S. Crts.

3rd/4th S. Crts.

Rep. Crts.

2nd Crts.

3rd Crts.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

Demo Score

Musical score for Modus Operandi - LME 538, page 36. The score includes parts for Sopranos, 1st/2nd and 3rd/4th Sopranoes, Repetition Soprano, 2nd and 3rd Contraltos, Flute, Horns (Soprano, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, and three Percussion parts. The score is marked with dynamics such as *mf*, *mp*, and *p*. A large "Demo Score" watermark is overlaid diagonally across the page.

227

Sop. Cr.

1st/2nd S. Cr.

3rd/4th S. Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p *f* *mf* *mp*

244

Sop. Crn.

1st/2nd S. Crn.

3rd/4th S. Crn.

Rep. Crn.

2nd Crn.

3rd Crn.

Flg. Hrn.

S. Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

f *ff* *p*

251

Sop. Cr. *Straight mute* *mp* *mf*

1st/2nd S. Cr. *mp* *cresc.*

3rd/4th S. Cr. *mp* *cresc.*

Rep. Cr. *Straight mute* *mp* *mf*

2nd Cr. *p* *cresc.*

3rd Cr. *p* *cresc.*

Flg. Hrn. *Straight mute* *mp*

S. Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *p* *cresc.*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

B. Trb. *p* *mf*

Euph. *mf*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp.

Perc. 1 *cresc.*

Perc. 2

Perc. 3 *p* *mp*

257 *Open*

Sop. Cr. *f* *poco f* *fp*

1st/2nd S. Cr. *f* *fp*

3rd/4th S. Cr. *f* *fp*

Rep. Cr. *f* *Open* *fp*

2nd Cr. *f* *fp*

3rd Cr. *f* *fp*

Flg. Hrn. *f* *Open* *fp*

S. Hrn. *f* *Open* *fp*

1st Hrn. *f* *Open* *fp*

2nd Hrn. *f* *fp*

1st Bar. *mf* *f* *fp*

2nd Bar. *mf* *f* *fp*

1st Trb. *f* *fp*

2nd Trb. *f* *fp*

B. Trb. *f* *fp*

Euph. *f* *fp*

E♭ Bass *f* *fp*

B♭ Bass *f* *fp*

Timp. *f* *fp*

Perc. 1 *f* *Cymbal*

Perc. 2 *f* *Glockenspiel*

Perc. 3 *f*

263 *poco meno mosso rit.*

Sop. Cr. *fp* *f* *ff*

1st/2nd S. Cr. *f* *ff*

3rd/4th S. Cr. *f* *ff*

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

S. Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff*

Perc. 2 *ff*

Perc. 3 *ff*